



Theatre Arts

Ashlyn Baker
abaker01@ems-isd.net

Conference Period:
Tutoring Opportunities:

Class Materials:

- Spiral or Composition Book
- Writing Utensil
- Canvas
- Colored pencils, markers, OR crayons

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn skills in speaking, acting, directing, production, design, and technical theatre. Through studying theatre, students are provided opportunities to: (1) perform in large and small group casts; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image.

Course Goals:

Students who complete this course successfully will be able to:

- Cultivate creative thinking through performance and design process
- Encourage confidence in public speaking/performance
- Develop a positive self-image
- Establish relationships and build teamwork skills

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship

- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

Students will be expected to work independently and/or collaboratively daily. Major assignments will consist of monologue performances, group performance, written response, and projects. On performance days, students are expected to be memorized and prepared. If a student needs assistance, please do not hesitate to ask for help. There will be checkpoints to gauge students’ progress in all major assignments.

Attendance/Tardy Policy/Make-Up Work:

Be present and on time every day for class. Instructional time is bell to bell, so if you are not physically present and engaged, you are missing out on valuable learning. Students will be held to the district policy for attendance and late work. Tardies will be handled in accordance with PVMS tardy policy.

Classroom Expectations:

- Be respectful to the teacher and the other students in the class.
- Audience etiquette is very important. If a student is disruptive during a performance, they will lose points on their major grade.
- Be prepared! This class relies heavily on responsibility. This includes being on time to class every day.
- Contribute to the theatre company. Keep our space clean, give constructive criticism, and help each other grow.

Preliminary Schedule of Topics, Readings, and Assignments

- | | |
|----------------------|----------------------------|
| • Stage positions | • Set design |
| • Stage directions | • Costume design |
| • Safe projection | • Basic lighting and sound |
| • Memorization | • Musical theatre |
| • Performance skills | • Theatre history |

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.